

An abstract painting featuring a background of vertical stripes in shades of blue, grey, and reddish-brown. In the lower-left quadrant, a dark grey dove is depicted in flight, facing left with its wings spread. A blue, twisted rope-like element is visible in the upper-left corner. The overall style is expressive and textured.

see you next tuesday

Ibtisam Tasnim Zaman
«Even God Misses Things»
27.8.–10.10.2025

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Even God Misses Things is a solo exhibition by Afro figurative–surrealist painter **Ibtisam Tasnim Zaman**. In this body of work, Zaman reflects on surveillance culture and its aspiration to emulate divine omniscience through mobile technologies and the growing presence of militarization. Drawing connections between religion and contemporary society, she reaches into her own layered experience—as a Muslim child, a constant traveler, and a New Yorker—for inspiration. The imagery in this exhibition traverses deconstructed train stations, airplane windows, and handheld devices, unfolding as meditations on both visibility and absence.

Zaman is a self-taught artist and lesbian woman of African-Native (Indigenous American) and European descent. Born in Tulsa, Oklahoma, she left the U.S. in 2001 at the age of six, when her family relocated due to the rise of violence against Muslims after 9/11. She was raised in the UAE, spent her adolescence in India, and later returned to the U.S. to complete her undergraduate studies before settling in New York City, where she is now based. These intersecting experiences of displacement, identity, and belonging are central to her work.

Her practice is an active invocation that delves into untold narratives of human emotions, the lives we inherit, and the limits imposed upon them. Through painting, sculpture, and poetry, Zaman explores the surreal landscapes of human consciousness, approaching making with the sensibility of a conceptual sociologist. Reading is integral to her process—she studies and archives aspects of the human condition through books, then translates them into visual and literary forms.

Drawing inspiration from tarot cards, runes, and the Quran, Zaman investigates the symbolism of systemic oppression and the effects of cultural conditioning on self-perception. She employs soft sculptures and cut-out borders within canvases to navigate the ambiguities of distance—between far and near, self and other—while humanizing identities across ethnicity, education, sexuality, and gender. At its core, her work is a pursuit of truth, empowerment, and liberation, foregrounding tenderness and vulnerability as radical acts.

Zaman's artistic practice also encompasses creative writing, poetry performance, narrative painting, and community-based projects. She works full time as an artist, art educator, writer, and poet in New York City. In 2024, she completed residencies at Wave Hill in the Bronx and a fully funded six-month residency in Basel, Switzerland. She is currently engaged in a ten-month residency program in New York (TBA, September 2025).

Her work has been featured in numerous group exhibitions across the United States, with her first international appearances at Kunsthaus Baselland and see you next tuesday in 2024. That same year, she presented her first institutional solo exhibition at the Brownsville Museum of Fine Art.

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see you next tuesday



Untitled, 2025
Oil on canvas
91.5 × 106.5 cm
42 × 36 in

CHF 6'500

see you next tuesday



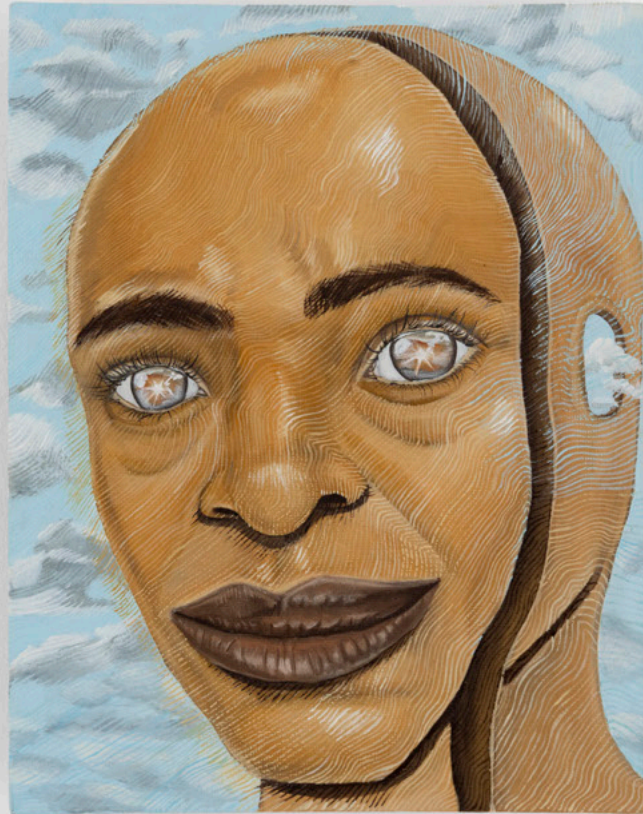
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Are Clouds Free?, 2025
Oil on canvas
76 × 56 cm
30 × 22 in

CHF 3'100

see you next tuesday



Untitled, 2025
Oil on canvas
25.5 × 20.5 cm
10 × 8 in

CHF 1'300

see you next tuesday



see you next tuesday



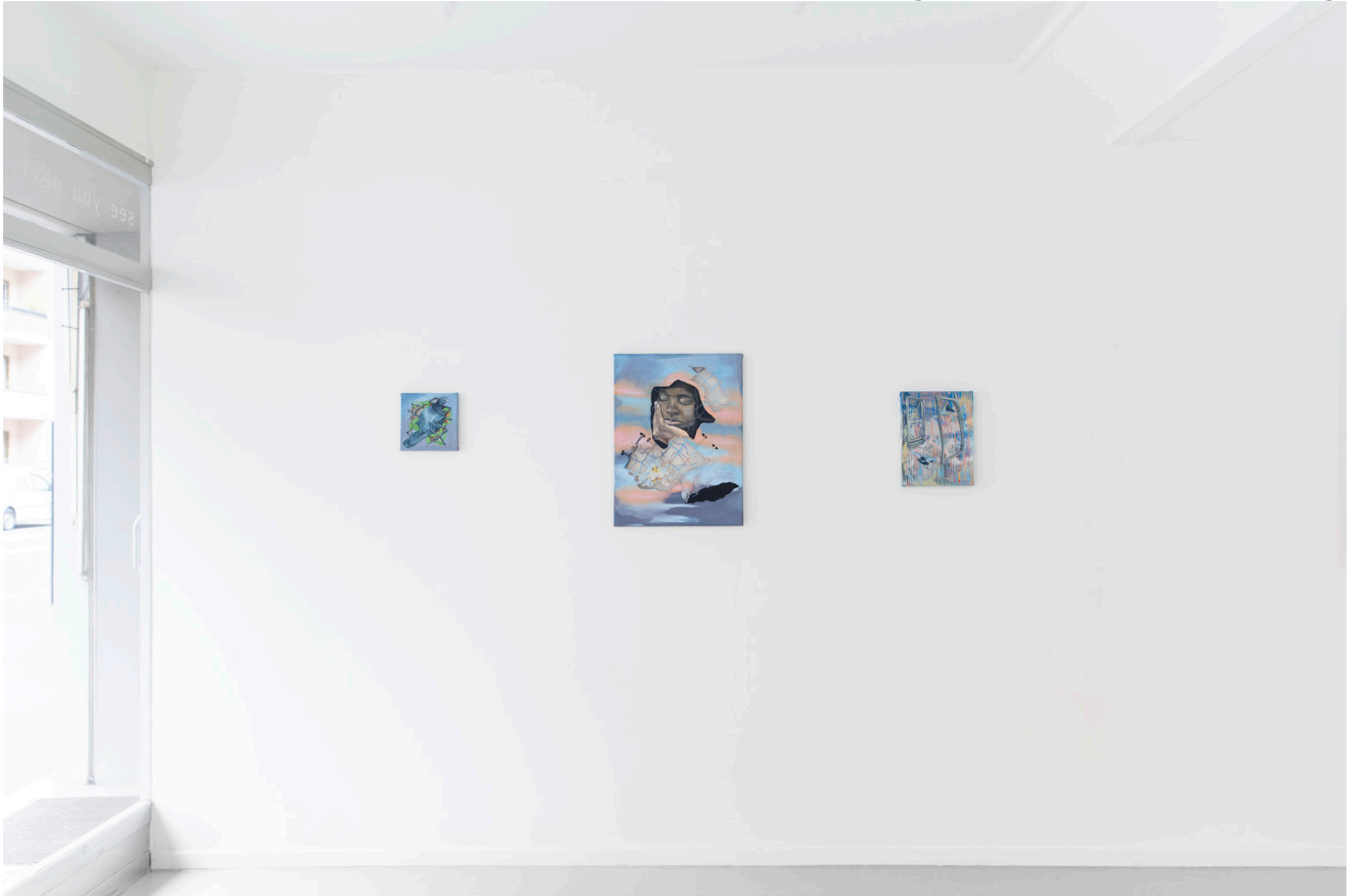
Unleashed Shadow, 2024
Oil on canvas
35 × 25 cm
14 × 10 in

CHF 1'600

see you next tuesday



see you next tuesday



see you next tuesday



Pigeon I, 2025
Oil on canvas
20 × 20 cm
8 × 8 in

CHF 1'600

see you next tuesday



SoftSleepySweetness, 2025

Oil on canvas

60 × 46 cm

18 × 23.5 in

CHF 3'800

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Lost Messenger, 2025

Oil on canvas

33 × 25.5 cm

13 × 10 in

CHF 2'100

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Resting Crime, 2025
Oil on canvas
90 × 61 cm
35.5 × 24 in

CHF 3'400

see you next tuesday



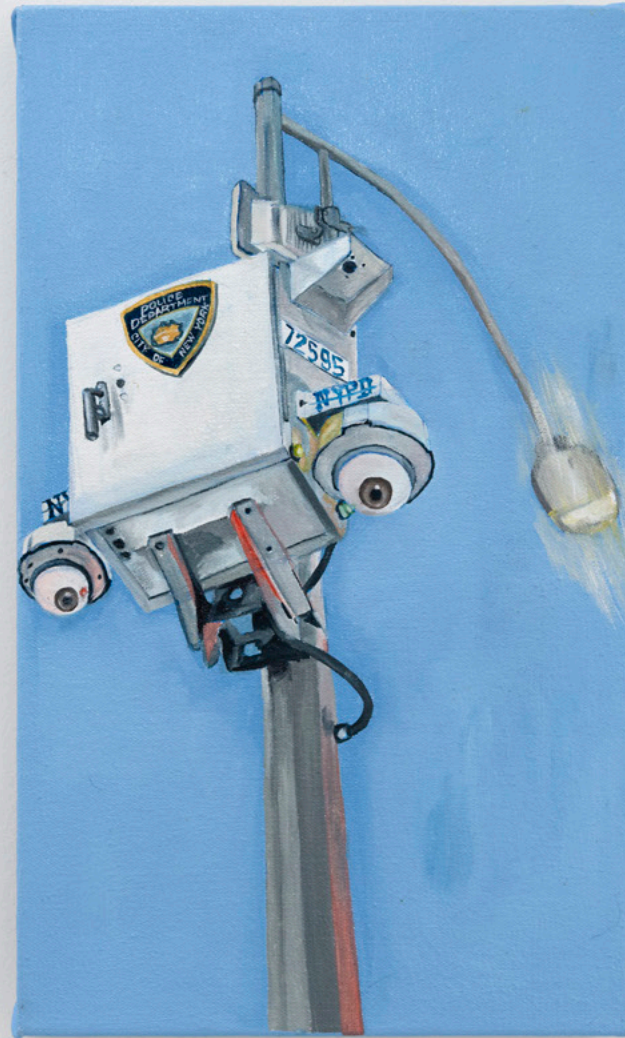
عمو/يادو
(Uncle/Grampa), 2025
Oil on canvas
71 × 71 cm
28 × 28 in

CHF 4'500

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Creature, 2025
Oil on canvas
23 × 38 cm
15 × 9 in

CHF 1'800

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Fence/Sky Fragment II, 2025

Oil on canvas

40 × 30 cm

15.5 × 12 in

CHF 900

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see you next tuesday



Fence/Sky Fragment I, 2025
Oil on canvas
24 × 30 cm
9.5 × 12 in

CHF 1'100

see you next tuesday



Threaded Veil, 2025
Oil on canvas
52 × 42 cm
20.5 in × 16.5 in

CHF 3'300

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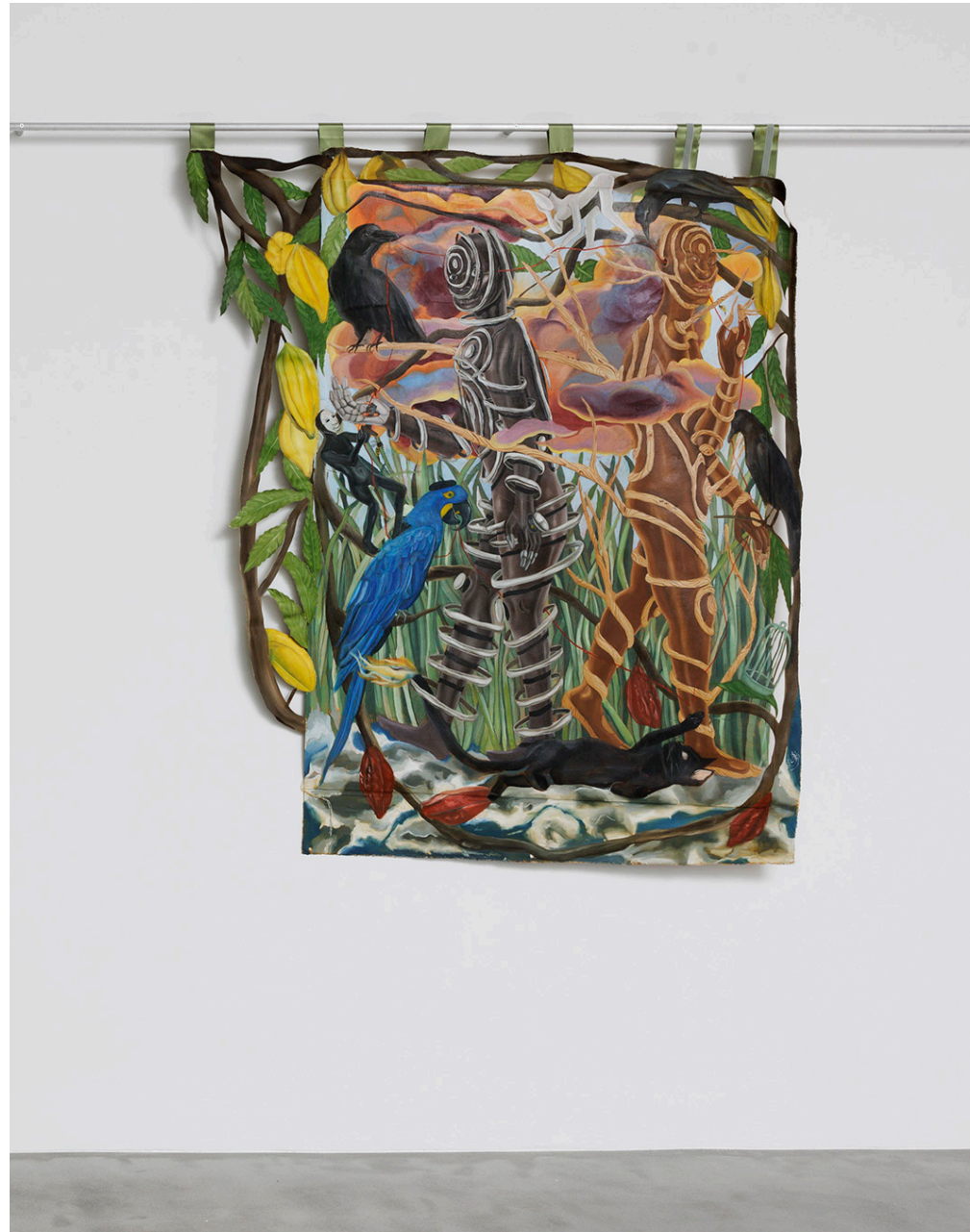


Transit Glitch, 2025
Oil on canvas
20.5 × 23 cm
8 × 9 in

CHF 2'000

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Further available works



Ein Land Weiss Waschen, 2024

Oil on canvas

180 × 142 cm

72 × 56 in

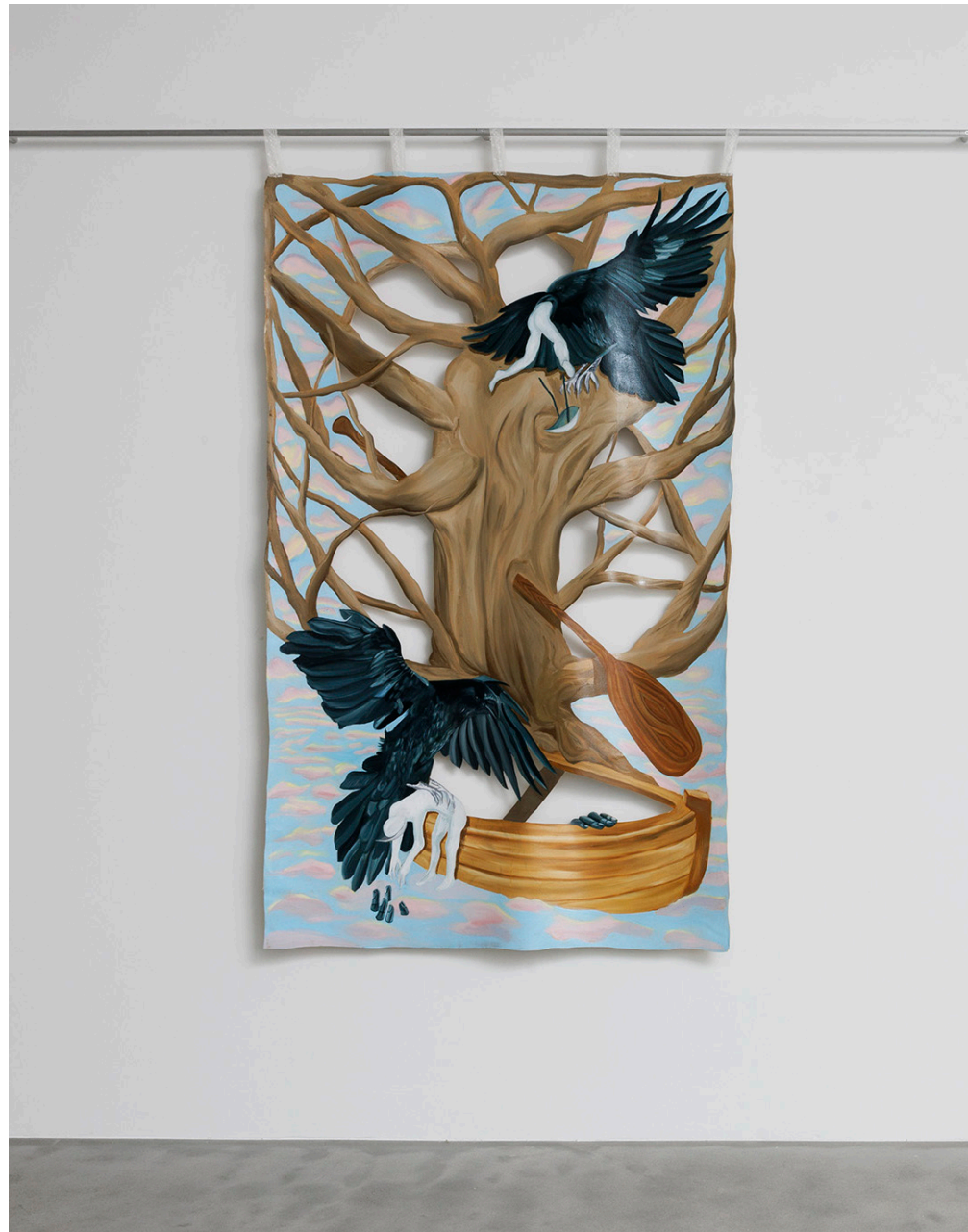
Price upon request

Photo credits: Gina Folly

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Further available works



Unkindness of Ravens, 2025

Oil on canvas

198 × 122 cm

78 × 48 in

Price upon request

Photo credits: Gina Folly

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Images by Leah Studinger unless otherwise stated